

Frequently Asked Questions (FAQ's) for Artists Applying for [Hobart Current: Here](#)

What does the 'here' mean?

Hobart Current: Here aims to bridge diverse spatial and cultural contexts that weave through the Tasmanian Museum and Art Gallery and public spaces with emphasis on emergent ideas, interconnection and contemplation.

Artists are urged to be inquisitive, experimental and expansive in the conceptual exploration of 'here'. Drawing upon concepts of time, place and space, the act of co-devising and gathering is as vital as the presented work.

At this place and in this time, Hobart Current: Here invites artists and audiences to deeply reflect on their own understanding of 'here'.

What are the exhibition dates?

Hobart Current: Here will be on exhibition from 13 November 2025 to 17 April 2026.

What type of artists are eligible to apply?

EOIs are open to artists and cultural practitioners living in Lutruwita/Tasmania, across Australia, and internationally, representing all art forms and stages of professional practice.

Can artists apply in video form?

Yes, artists can submit a video response to the three main questions. The video should be around 5 minutes long and inserted as a URL link into the online form.

What amount or type of support material is required?

Applicants can upload up to five items of support material, such as images or written work, and up to two URL links to online or cloud-based audio/visual files. Please provide direct links to files rather than links to online galleries, portfolios or cloud folders. If applicable, image credits and passwords can be entered in the online form.

Do I need to pitch a project idea in the EOI form?

The EOI form asks why you are applying to participate in **Hobart Current: Here**. This is your chance to share your motivations, responses to the theme, or intentions for engaging with the project. While you can include an artwork proposal, it is not required for this application.

Can collaborating artists apply?

Collaborating artists can apply to participate in **Hobart Current: Here**, but they will need to work within the same resource and artist fee allocation as individual artists.

What is the fee structure for the project?

Each artist or artist collaboration will receive a total fee of \$15,000. This fee covers the artist's payment, as well as costs for travel, accommodation, per diems, materials, artwork transport and/or freight. There are additional funds available for the installation of works in public space which the City of Hobart will cover.

Separate funding will also be provided to cover travel, accommodation and per diems for the in-person gathering, outside of the \$15,000 fee. No additional funding is available beyond these provisions.

What will artists need to deliver?

Artists are required to conceive, develop, and deliver a completed new art work within the allocated fee. Installation support will be provided by Tasmanian Museum and Art Gallery staff for work presented in the Argyle Galleries, and by City of Hobart staff for work presented in public spaces.

How many artists will be selected?

Up to ten artists will be selected to present work for **Hobart Current: Here**.

Aboriginal and/or Torres Strait Islander artists

If you require support in answering this question, more information can be found through the following resources:

Federal: <https://aiatsis.gov.au/proof-aboriginality>

Tasmanian: <https://www.dpac.tas.gov.au/divisions/cpp/aboriginal-partnerships/eligibility-for-government-services>

What is the in-person gathering and is it essential to attend?

The Creative Directors plan to host an in-person gathering in Nipaluna/Hobart on 8-9 December to explore sites and foster connections that will support the development of new work for **Hobart Current: Here**. While attendance is strongly encouraged to help build relationships and immerse in the local context, it is not mandatory. Applicants will not be disqualified if they are unable to attend due to scheduling conflicts or accessibility concerns.

How is the in-person gathering paid for?

Artists living outside of Nipaluna/Hobart and surrounding areas will have their travel, accommodation, and per diem covered in addition to the \$15,000 artist fee.

Is Hobart Current: Here accessible for artists with accessibility requirements?

City of Hobart and Tasmanian Museum and Art Gallery strive for inclusivity and to address barriers to accessibility.

The gathering location and exhibition site will be at the Tasmanian Museum and Art Gallery, which has level access to all public areas and elevators for movement between levels. Information on City of Hobart policies and guidelines for equal access can be found here: <https://www.hobartcity.com.au/Community/Community-programs/Equal-access>

Can previous Hobart Current artists reapply?

Yes, artists who have previously participated in Hobart Current can reapply after six years, or once three subsequent editions have taken place. For example, artists involved in **Hobart Current: Liberty** in 2021 will be eligible to apply for the 2029 edition.

Where can I gain support for completing this EOI form?

For technical assistance, please contact Sue Hayes by emailing hayess@hobartcity.com.au or calling 03 6238 2823 (available Tuesday to Thursday). For any access questions you can also call Megan Cunningham on 03 6238 2413 or email Megan on cunninghamm@hobartcity.com.au

For all creative enquiries, you can email the Creative Directors, Denise Robinson and Travis Tiddy on here@hobartcurrent.com.