

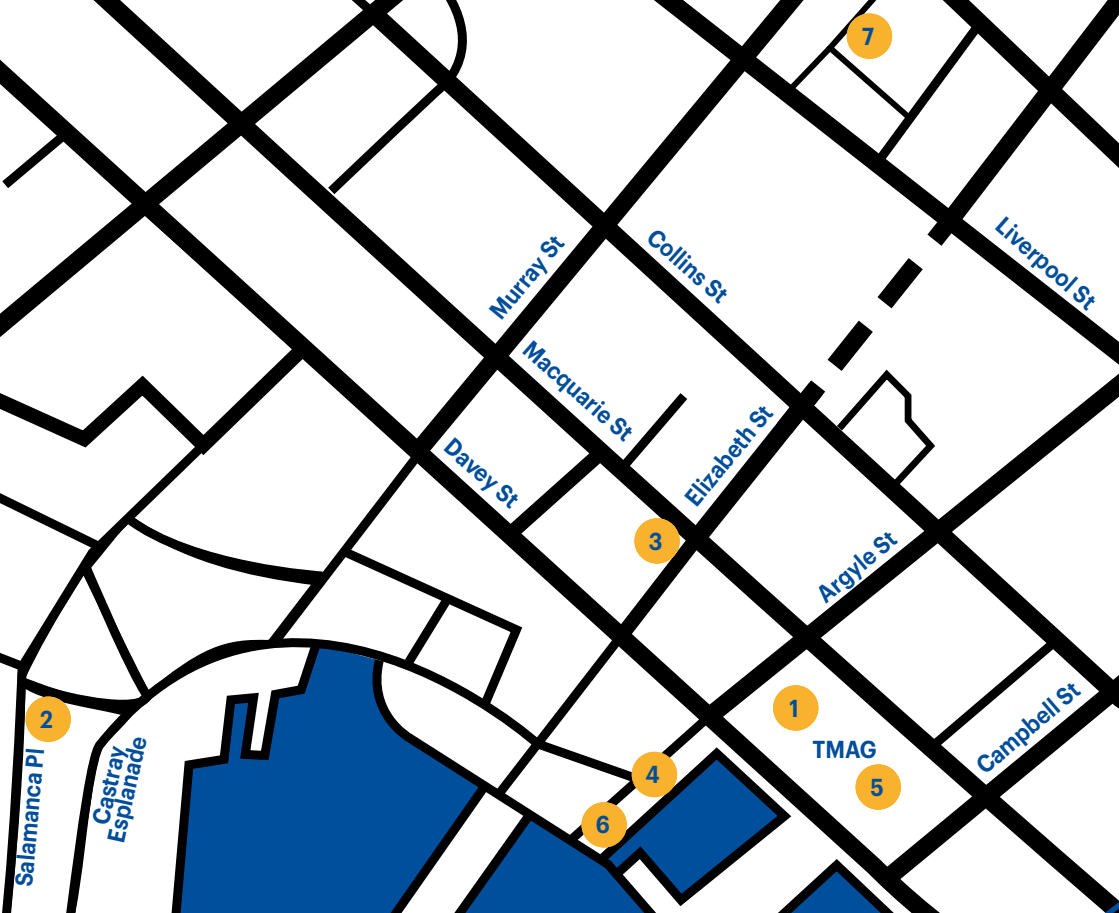
HOBART
CURRENT

**14 NOV 2025 –
26 APR 2026**



HERE.

PROGRAM



Key

1. TMAG exhibition galleries and public programs
2. *Department of Truth*, Jonny Scholes, Salamanca Lawns (site one)
3. *Department of Truth*, Jonny Scholes, Franklin Square (site two)
4. *Hear, Here*, Jade Irvine, Mawson Place
5. *Suburban Songlines: In Search of a Tasmanian Toomelah Tiger*, Jodi Haines, Watergate Entrance, TMAG
6. *HERE: Postcard Exhibition*, Waterside Pavillion
7. *HERE: Soapbox Billboards*, Mathers Place

HOBART CURRENT: HERE

Here: a time and place of convergence.

Centring time, care and dialogue, Hobart Current: Here brings together 10 artists based in Lutruwita.

Each work is grounded in and from place yet branches outward, as a reflection on how we live, exchange and imagine in an era of fragmentation.

You are invited to linger in conversation with the works – to pause, to listen, to question – activating ‘here’ in your own way.

Hobart Current is an innovative long-term partnership between the City of Hobart and the Tasmanian Museum and Art Gallery (TMAG).

Hobart Current: Here is the third exhibition program in this series, nurturing and showcasing contemporary artists working across multiple artforms.

Hobart Current: Here has been facilitated by Co-Creative Directors, Denise Robinson and Travis Tiddy.

Seven artworks are situated at TMAG, with three artworks in public spaces within the city.

hobartcurrent.com

ACKNOWLEDGEMENT OF COUNTRY

The City of Hobart and the Tasmanian Museum and Art Gallery pay their respects to the original owners of the land upon which we work, the Muwinina and Mumirimina people, who did not survive British colonisation. We acknowledge the Tasmanian Aboriginal community as the continuing custodians of Lutruwita (Tasmania) and honour Aboriginal Elders past and present. We value the history, culture, and strength of the Tasmanian Aboriginal community, and commit to listen deeply to Story and be respectful of Country in our collaborations with First Peoples.

Presented by

**CREATIVE
HOBART**



EXHIBITION

Artworks at TMAG

Tasmanian Museum and Art Gallery



Andy Hutson
All Things Flow

Mixed media and
digital video



Dylan Sheridan
Music of Pieces

Mixed media



Sara Morawetz
*Cut from the
Same Cloth
(Disassembly of
Empire)*

Deconstructed
flags



Jenni Large
Body Shells

Body, sculpture,
plaster, water



Mary Scott
A Place of No Sky

Charcoal and
pastel on BFK
Rives paper, inkjet
print on archival
paper, rusted steel
boxes, sound
composition



Artworks in public spaces

Salamanca Lawns and Franklin Square,
Mawson Place, TMAG Watergate Entrance



Marion Abraham
Resistance is Beautiful

Oil and silver leaf
on linen



Jonny Scholes
Department of Truth

Mixed media, video
game code, public
signage, social
media content
and real time data
communication



Peter Waller
The Drift

Linen, wood,
steel, paint



Jade Irvine
Hear, Here

Mixed media



Jodi Haines
*Suburban
Songlines:
In Search of
a Tasmanian
Toomelah Tiger*

Mixed media and
performance

PROGRAM

Public programs and artist engagement at TMAG

HERE: Artist Talks

 Tasmanian Museum and Art Gallery

 14–15 November 2025

 12:00 pm to 1:00 pm

 FREE. No bookings required.

Join a Creative Director from *Hobart Current: Here* and listen to artists discuss the inspiration behind the diverse artworks featured in this year's contemporary art exhibition.

Undercurrent: Contemporary Art Summer School

 Tasmanian Museum and Art Gallery

 13–16 January 2026

An exciting opportunity for Tasmanian art students aged 16 to 18 to meet professional curators and artists, and to explore their own contemporary art interests in four days of artist-led workshops.

Note: This program is now fully subscribed.

School Holidays and Families

 Tasmanian Museum and Art Gallery

 19–25 January 2026

 10:00 am to 1:00 pm daily

 FREE. No bookings required. All ages.

Visit Andy Hutson's artwork *All Things Flow*. Then join the TMAG Learning Team to create elements of your own HERE diorama.

Jenni Large – *Body Shells*

 Argyle Gallery 4, TMAG

 14, 15 November 2025
12, 13, 19, 20 December
3, 4, 24, 25 January 2026
14, 15 February
14, 15, 21, 22, 28, 29 March
1, 2 April

 11:00 am to 1:30 pm

Jenni Large is a dancer, choreographer and director. As part of *Hobart Current: Here*, Jenni is creating a durational performance installation work in gallery, involving plaster body casting.

Jenni invites members of the public to view the process of these live body casting events, which creates the material for the exhibition.

Patron Advice:

Body casting involves full body nudity.

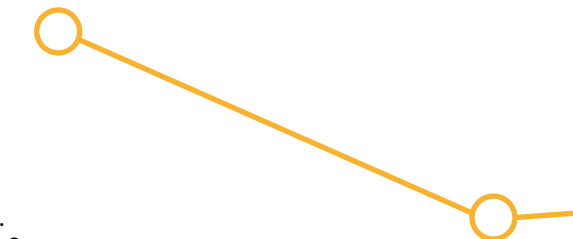
Patrons under 18 years must be accompanied by a legal guardian.

Video or photography of live sessions is strictly prohibited.

Proximity to the art and artist is welcomed.

Touching and interacting with the art and artist is not permitted.

Space limits within the gallery may apply at peak times.



Public Programs across the City of Hobart

Jodi Haines – *Suburban Songlines: In Search of a Tasmanian Toomelah Tiger*

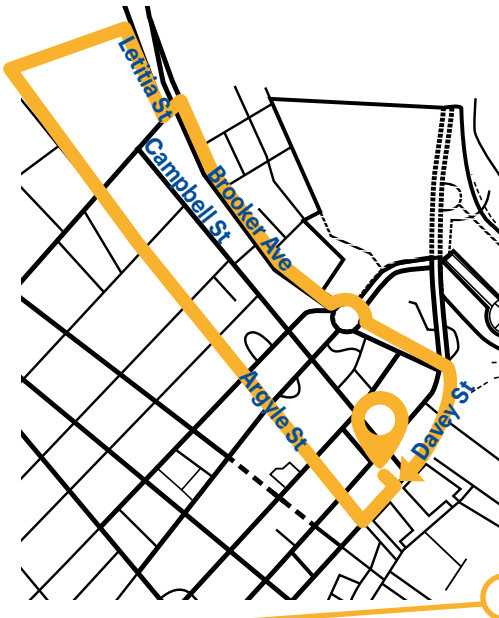
 TMAG Watergate Entrance

 15 November, 13 December 2025
10 January, 14 February, 14 March,
11 April 2026

 2:00 pm

Join artist Jodi Haines on a bus journey through suburban songlines via imagery, memorabilia, and song.

Patron Advice: This is a free event. No bookings required. Limited tickets available on-site at TMAG from 1:30 pm on the dates indicated. Return trip approximately 40 minutes (bus route below just a guide only).



Soapbox Billboards

 Mathers Place

Artist Jodi Haines takes over three Soapbox Billboards in Mathers Place with work connected to her larger storytelling project – which you might spot travelling across the city in an old Bedford bus!

Postcard Exhibition Wish You Were Here!

 Waterside Pavilion, Mawson Place

 3–6 December 2025

 10:00 am to 4:00 pm

 FREE admission

Participate in the popular postcard exhibition at the Waterside Pavilion and creatively respond to what it means to be HERE.

**MARION ABRAHAM
JODI HAINES
ANDY HUTSON
JADE IRVINE
JENNI LARGE
SARA MORAWETZ
JONNY SCHOLES
MARY SCOTT
DYLAN SHERIDAN
PETER WALLER**



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